

Claire Detels, Ph.D.

Musicologist/Musician/Artist/Educator

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Current Status and Activities:

Professor Emerita of Music, University of Arkansas at Fayetteville, ret. 2008; currently active as freelance musician, artist and educator living in the Taos, NM area.

Collaborative Pianist, and Asst. Director Taos Community Chorus.

Freelance jazz/pop singer-pianist and string player, performances at Taos Inn, El Monte Sagrado, Taos Town Hall, Stella's; and Arkansas Cont. Ed. Center, Ozark Folkways Heritage Center, Terra Studios, AR.

Freelance award-winning fiber artist with works at the Susan Amman Gallery (starting in March), the Taos Community Center Co-op, the High Toad Marketplace, and the Espanola Valley Fiber Arts Center.

Past Professional Experience:

2009-14 Lecture-Recitalist affiliated with Arkansas Artists on Tour, Arkansas Arts-in Education, and the Mid-America Arts Alliance. Recent programs include "Great Women Piano Composers: Clara Wieck-Schumann and Arkansas's Own Florence Price" at NW Arkansas Community College, Burns Hall 2101 (Mar. 7, 2012) and Fayetteville Public Library (May 2011); and "Roots in the Delta: Great African-American Piano Composers from Joplin to Still," Texarkana College Music Recital Series, Oct. 11, 2011.

2013-14 Music Director, Unitarian Universalist Fellowship of Benton County. Duties include choir directing, arranging, composing, and directing of guest instrumentalists as well as weekly preludes, postludes offertories, hymns, and choral accompaniment on the piano.

2012-13 Pianist/Accompanist, Trinity United Methodist Church, Fayetteville.

2008-12 Collaborative Pianist, Unitarian Universalist Fellowship, Fayetteville. Acting Music Director/Choir Director in 2012: Duties included choir directing, arranging, Humanities students, and for K-12 teachers in summer workshops. composing, and directing of guest instrumentalists as well as weekly preludes, postludes offertories, hymns, and choral accompaniment on the piano.

2008-10 Piano instructor, Suzuki School of Music in Fayetteville, AR. Taught private piano and group music lessons.

1982-2008 Professor of Music, University of Arkansas Dept. of Music, Fayetteville, AR. (Asst. Prof. to 1987; Assoc. to 1998.)

Teaching Activities included acting as Coordinator of Music History and Literature Area; teaching music history and general music to undergraduates and graduate students; designing and teaching interdisciplinary arts classes for Honors and

Performance activities included harpsichord and piano performance in faculty recitals and ensemble concerts, and for the regional performing groups the Duo Courante and the Ensemble Courante, and the Early Music Consort of Kansas City, and the North Arkansas Symphony Orchestra. In addition, I founded and directed the early music group, UA Collegium Musicum in vocal and instrumental performances for concert audiences, with additional costumed performances of Renaissance music and dance offered for school groups through Arkansas Arts Live in the 1980s.

Administrative activities included Chair of Festival Committee and organization of Sunday Showcase concert Series, and biannual music/arts festivals for the Verdi-Puccini Changing of the Guard (1893-1993), William Grant Still Centennial (1995), and German Romantic Festival (1997)

2002-3 Music Department Chair, Incarnate Word University, San Antonio (on leave from U of A).

2000-01 Choir Director, Lucy Cavendish College, Cambridge University, England

1980-82 Organist and pianist at St. Brendan's Catholic Church in Bothell, WA; organist at the Assumption Church of Seattle, WA.

1980-81 Research Assistant, Seattle Opera. Author of various study guide articles on operas performed that season.

1976-80 Accompanist for University of Washington School of Music Opera Workshop and Voice Studios; Teaching Assistant and Lecturer, Introduction to Music courses.

1974 Apprentice singer, Colorado Springs Opera Festival, understudying roles of Marcellina and Iolanthe (in Marriage of Figaro and Iolanthe)

Education

Music

2006-present Study and performance of American vernacular musics, including jazz and blues piano with Claudia Burson; and violin and fiddle study with Nancy Umiker, Miho Sakon, Mary Haley, and Suzie Schwartz. Currently keyboard/vocal performer with Five South Jazz Combo; violist with Ambience Duo; violin/viola/piano with Bella Vista Strings and Things, Ozark Festival Orchestra of Monett, Mo, and Oachita Strings of Mena, AR; substitute 2nd vlnist for SONA.

2007-2008 Suzuki Summer Institutes for Piano, St. Louis, MO.

2000-2001 Fulbright College Research Fellowship at Cambridge University, Lucy Cavendish College, Cambridge UK, for study of 19th-century operatic heroines.

1989 Southern Methodist University Summer Institute in Taos, NM; harpsichord study with Larry Palmer.

1976-82 University of Washington School of Music, Seattle, WA
Ph. D. in Historical Musicology (1982), M.A. in Historical Musicology (1979). Piano and vocal accompanying study with Randolph Hokanson and Neil O'Doan; organ with Carole Terry; harpsichord with Margaret Gries, voice with Maurice Stern.

1971-1975 Colorado College, Colorado Springs, CO
B.A., in Music, emphases in music history and voice, with junior and senior solo recitals featuring songs of Faure, Brahms, and Schubert. Piano instruction from Rhea Sadowsky and Max Lanner.

Other Arts and Humanities Training/Experience

2008-present Fiber artist with workshops and festivals attended in Monte Vista, Co, Taos, NM, Oklahoma, Missouri and Mt. Magazine, Winslow, and Bella Vista, AR. Winner of "Best of Show" award and \$300 prize for "Festival Shawl" at 2009 Ozark Folkways Fiber Festival, as well as "People's Choice" award in 2010, and 2nd place in 2011 and 2012.

2007 Television production training and certification at the Fayetteville Cable Access Television (CAT); including studio and location filming, studio lighting, recording, and directing; editing, and show planning.

2005-present Oil and acrylic painting study with Cheryl Wollenberg of Farmington, AR, workshops with Carol Cooper, John Newman, John Robert Willer, Cedar Kindy, and Stephen Kilborn Works sold at the the Eureka Art Gallery, and the Wishing Spring Gallery in Bella Vista, AR.

2003 Fiction writing workshops at the Arts Center of the Ozarks.

2000 National Endowment of the Humanities (NEH) Summer Fellowship at Princeton University (2000) for "Opera: Between the Disciplines," directed by Carolyn Abbate.

1991 NEH summer fellowship for study on "Philosophy and the Histories of the Arts," directed by Arthur Danto at San Francisco State University.

1987 NEH summer fellowship for study on "Origins of German Romantic Literary Theory," directed by Ernst Behler at the University of Washington.

1983 Participant, Vancouver BC Early Music and Dance Workshop. Learned the Renaissance pavane, galliard, and branle; studied private harpsichord and continuo playing

1974 Apprentice Singer/Acting Training, Colorado Springs Summer Opera Festival. Understudied roles of Marcellina in Marriage of Figaro and Iolanthe; performed in opera chorus under choreography instruction of Hanya Holm.

1970 Summer school at the American Institute for Foreign Study extension program of the University of Leningrad (now St. Petersburg), Russia; studying Russian language and culture.

Publications

2010 Recording of Florence Price, Sonata in E Minor, Mvt. 2, on The Journey Continues CD from the 2010 Fayetteville Goddess Festival. (Price is an African-American Arkansas composer whose music is central to my proposed residency.)

1999 Soft Boundaries: Re-Visioning the Arts and Aesthetics in American Education (Bergin and Garvey, 1999). This critique of arts education has been reviewed “compelling” and cited as “influential;” see support materials.

1998 Music in the Western Tradition (Brown and Benchmark, rev.2005). This book is a part of Brown and Benchmark’s Western Humanities textbook series, designed for college non-music majors.

1985 Ed., William Grant Still: A 1984 Congress Report, (U of A, 1985). This book collects papers and other records from the 1984 UA William Grant Still Festival, the musicological aspects of which were directed by the Editor (myself). It marks the beginning of my research and teaching activities related to Arkansan and African-American composers.

Also: Research articles for the Journal of Aesthetics and Art Criticism, the Journal of Aesthetic Education, ACT (On-line Journal for the Mayday Group for Reform in Music Education), the Philosophy of Music Education Review, American Dictionary of Philosophers, The International Dictionary of Opera, Musiiki-Kasvatus: Finnish Journal of Music Education, boundary 2, Segue: The Arkansas Music Educators’ Journal, Yearbook of Interdisciplinary Studies in the Fine Arts, and the Opera Journal.

For writing samples currently on-line, see:

http://act.maydaygroup.org/articles/Detels5_1.pdf; and

http://act.maydaygroup.org/articles/Detels5_1.pdf

1968-71 Drama study at Bellevue High School, WA, with roles in Auntie Mame (Gooch), Twelve Angry Men (Juror 10), and The Skin of Our Teeth (Mrs. Antrobus); inducted into National Thespian Society, 1970.

Recent Public Presentations

2012 “Great Women Piano Composers: Clara Wieck-Schumann and Arkansas’s Own Florence Price” at NW Arkansas Community College, Burns Hall 2101(Mar. 7.)

2011 “Great Women Piano Composers: Clara Wieck-Schumann and Arkansas’s Own Florence Price,” Fayetteville Public Library (May 2011).

“Roots in the Delta: Great African-American Piano Composers from Joplin to Still,” Texarkana College Music Recital Series, Oct. 11.

“Great Women Composers: Florence Price,” Texarkana Women’s Music Club, Texarkana, Oct. 12.

2010 Lecture-Recital, “Roots in the Delta: Great African-American Piano Composers from Joplin to Still,” at the University of Arkansas at Fayetteville for African-American History Month, sponsored by the African-American Studies Department (Feb. 3)

Lecture-recital on “Great African-American Composers from Joplin to Still” for the Fayetteville Lions, Mar. 22.

Lecture-recital on “Great Women Piano Composers: Clara Wieck-Schumann and Arkansas’s Own Florence Price” at the Fayetteville Public Library, Mar. 23

2009 Lecture-recital on “Great African-American Piano Composers Contemporary to William Grant Still” at the William Grant Still Tribute Conference in Natchez, Nov. 20 (“Music and the Arts: Still Our Only Future.)

Lecture-recital on “Great African-American Piano Composers” to benefit the Omni Center for Peace, Justice, and Ecology, in Fayetteville AR, Oct. 30.

Lecture-recital on “Great Women Composers of the Keyboard,” 2009 Fayetteville Goddess Festival, Mar. 22.

Lecture-recital on “Piano Music of African-American Composers” at Crystal Bridges at the Massey, Bentonville, Mar. 13. (In conjunction with their exhibit, “Proof Positive: Master Prints from the Collection of Fisk University Galleries.”

2008 Lecture-recital with co-pianist Betty Butcher on “Four-Hand Piano from Vienna to Arkansas” at Fayetteville Public Library, supported by the Arkansas Arts Council, May 17, 2008. Earlier Butcher-Detels 4-hand programs presented at the Springdale Arts Center of the Ozarks (Sept. 23, 2007, supported by the Arkansas Arts Council); Texarkana Community College (September 2006); and John Brown University (November 2006). Programs included music by Arkansas composer Florence Price, and American composers Stephen Foster, George Gershwin, and Amy Beach.

2008-9 Moderator and producer of Fayetteville Cable Access TV show, “Omni Month in Review,” an hour-long public affairs talk-show designed for general audiences with regular panelists and special guests and topics, including “Race and Politics.”

2007 Principal speaker, “Toward Tanglewood II: Transcending Boundaries,” University of Connecticut, February.

2006 Guest Harpsichordist for master class and faculty recital, University of Tulsa (October).

Director and harpsichordist, University of Arkansas Collegium Musicum Concert;featuring music of Marini, Leonarda, Dowland, De Lassus, and Machaut (November).

2005 Guest Speaker, University of Florida Musicology Series on “100 Years of Madama Butterfly” (April).

2004 Presenter, “One Hundred Years of Madam Butterfly,” Nineteenth-Century Studies Association meeting in St. Louis (March).

Director and harpsichordist,UA Collegium Musicum Concert; featuring music of Handel, F. Couperin, Byrd, and Beatriz de Dia (November).

Earlier: Yearly presentations at national meetings of the American Society for Aesthetics and the College Music Society on issues of musical aesthetics and arts education, and the Goals 2000 Standards during the 1990s.

Multiple presentations on opera and aesthetics for yearly meetings of the Nineteenth-Century Studies Association, 1988-2006

1995 Presenter, 2-day National Faculty seminar on interdisciplinary arts for K-12 teachers in Vicksburg, MI (January).

Producer and Moderator of KUAF musical talk show, “UA Spotlight Performance,” with broadcasts and interviews of local and visiting performers, 1986-89.

Service

Board Member, Gender Research in Music Education (sub-group of the Music Educators National Conference).

Editorial Board Member, GEMS (Gender-Education-Music-Society).

Member and presenter, Mayday Group for Reform in Music Education.

Chair of the American Society for Aesthetics Aesthetic Education Committee. , 1995-99.

Board member of the Arkansas State Music Educators' Association, 1991-99.

Board member of the Northwest Arkansas Women's Festival, 1992-97.

Chair of the UA Music Department Festival Committee, 1991-99; producing the 1993 Verdi-Puccini Festival, the 1995 Centennial Festival for William Grant Still, and the 1997 Festival of German Romanticism.; and the UA Sunday Showcase Series of Concerts and Gallery Openings.

Participant and grant recipient, UA Teaching and Faculty Support Center, 1991-98. Mentored 8 other faculty members in preparation of teaching of teaching portfolios, attended 4 summer teaching camps, with 2 presentations on collegiality and teaching techniques.

References

Jan Groh, Music Committee member and former Music Director at UUFF, former colleague at the U of A Music Department. Ph. 479-521-1072.

Revs. Dave Hunter and Kerry Mueller, Unitarian Universalist Fellowship of Gettysburg, PA (Co-pastors and supervisors at Unitarian Universalist Fellowship in Fayetteville [UUFF] 2008-11). Ph. 484-318-8678; email davidhunter2405@comcast.net.

Mark Smidt, Director of Suzuki School of Music, Fayetteville and Organist at Sequoyah Methodist of Fayetteville (Supervisor at Suzuki School of Music, 2008-10) Ph.479-521-4578.

Robert Umiker, Professor Emeritus, University of Arkansas; former colleague and fellow musician. Ph. 479-521-5836; rumiker@uark.edu.